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1. GENERAL DATA

1.1. The Promoter and the Organizer

1.1.1 The Bucharest Branch of the Romanian Order of Architects announces the organization of the ANNUAL OF ARCHITECTURE BUCHAREST 2022, 20th edition. This edition invites a series of events, debates, workshops, contests, calls of ideas, podcasts and public workshops with the theme of quality in architecture, urbanism, and construction.

1.1.2 The promoter and organizer of the BUCHAREST 2022 ARCHITECTURE ANNUAL, the 20th edition, is the Bucharest Branch of the Romanian Order of Architects, based in Sf. Constantin street no. 32, sector 1, Bucharest, 010219, telephone / fax: 021.303.92.26, e-mail secretariat@oar-bucuresti.ro, website www.oar-bucuresti.ro, represented by architect Emil Ivănescu as President.

1.1.3 The Secretariat is provided by the Bucharest Branch of the Romanian Order of Architects through the Curatorial Commission.

1.2 Intentions of the competition

1.2.1 The Annual Projects Competition, exposes good examples of architecture made in the Capital, in the country and abroad. The Bucharest Annual through the Annual website, www.anuala.ro, is the main online search engine for architecture and architects in Bucharest, but also for the teams that ensure the implementation of good quality constructions. The Bucharest Architecture Annual awards the architecture approach along with the implementation of the works.

1.2.2 The Annual awards the entire team that contributes to the successful completion of a construction: architects, customers, developers, entrepreneurs, institutions, project managers, engineers, builders.

1.3 Awarding the works

1.3.1 The Annual competition is a project that takes place in two stages, based on competition standards of anonymity and equal opportunities.

1.3.2 The decision of the Competition Jury is binding in terms of compliance with the selection of projects submitted in the competition, as well as the nominated and designated winning projects.

1.4 The language of the competition

1.4.1 The documentations are written in English and Romanian. The Jury's report will be written in English and Romanian (only at the international categories) and will be signed by all members of the Jury.

1.4.2 The submitted materials will be written in English and in Romanian (only at the international categories).

1.5 2022 Annual Members of the Jury

1.5.1 The 2022 Annual includes 4 categories of projects each comprising several sections. Each category has a Jury composed of 3-5 full members and 1 advisor (as appropriate).

1.5.2 The works of the Jury will be carried out in the online environment using the Zoom platform of OAR Bucharest for debates and the online platform of the Annual for viewing and noting the projects.

1.5.3 The members of the Jury participate in all judging sessions.

1.5.4 The jury is sovereign. His decision cannot be challenged and is binding on the Organizer. Each member of the Jury has one vote. The decisions of the Jury will be taken by majority vote. In the event of a tie, the President of the Jury shall have the casting vote.

1.5.5 The competition jury has the following duties and responsibilities:

- During the first Jury session, appoints a chairman by vote;
- The jury analyzes and decides on the Report presented by the chairman of the Curatorial Commission;
- The jury agrees on its working methodology;
- The jury evaluates all the projects submitted based on the criteria applied to establish the winning project indicated in the Regulation;
- The jury establishes a final hierarchy and a single winner of the competition for each section;
- The Jury draws up, signs and submits to the Organizer the Jury Report on the conduct of the judging and the results of the contest, explaining the choices made to the Organizer.

1.5.6 The Chairman of the Curatorial Commission and the Professional Adviser of the section (where applicable) will participate without the right to vote.

1.6 The Curatorial Commission

1.6.1 The four categories of projects are coordinated by a Curatorial Commission composed of two teams: the curatorial team and the technical team. The curatorial team contains 4 curators corresponding to each category, to which is added, from case to case, a professional counselor, if requested by the jury; the technical team contains a technical advisor and two secretaries.

1.6.2 The communication with the participants is made through the technical team exclusively by e-mail at the address anuala@oar-bucuresti.ro

1.6.3 The Curatorial Commission has the following attributions:

- ensures the registration and verification of projects (technical team);
- supports the competitors to upload the projects, providing technical assistance in writing by e-mail to anuala@oar-bucuresti.ro (technical team);

- assigns to the code of each project a project registration number (technical team);
- assists the jury at all stages of judging, without the right to vote and without knowing the identity of the projects; (curatorial team);
- ensures the communication of the results of the Jury (curatorial team);

1.6.4 The Curatorial Commission, through the technical team, has attributions related to the receiving, registration, verification of the delivered materials and online management of the participating projects, respecting the anonymity of the projects; the technical team assigns to each code, a project registration number. Setting the registration number automatically generates the jury number. This is the only number used by the jury.

1.6.5 The Curatorial Commission has attributions related to the assistance of the Jury in the preparation of the Jury Report and the assurance of all requested materials by (the curatorial team).

1.6.6. The Curatorial Commission ensures the recording of the jury Report (the curatorial team).

1.7 Categories and sections

1.7.1 Scheme of categories and sections:

I. Built Architecture

1. Individual House Architecture
2. Collective Housing Architecture
3. Public Architecture
4. Architecture and Heritage
5. Architecture and Public Space

II. Interior Space Architecture

6. Interior Residential Design
7. H O R E C A Design
8. Corporate and Retail Space Design
9. Exhibition and Scenography Design
10. Object design

III. Research through Architecture

11. Architecture Books
12. Architecture and experiments
13. Architecture Diplomas

IV. Portfolio Architecture

14. The Residential Architecture
15. Public Architecture
16. Interior Design

1.7.2 Built Architecture Category

Contains the following sections:

1. Individual House Architecture - the section includes all projects focused on individual housing. Participating projects must be carried out in Bucharest or in the country by OAR Bucharest architects, as well as by OAR architects from the country who built in Bucharest. Romanian architects established abroad can participate with projects that fall within this section. The projects must be completed in the last 4 years and not have participated in other editions of the Bucharest Annual.
2. Collective Housing Architecture - the section includes all projects focused on collective housing. Participating projects must be carried out in Bucharest or in the country by OAR Bucharest architects, as well as by OAR architects from the country who built in Bucharest. Romanian architects established abroad can participate with projects that fall under this section, regardless of whether they are OAR members or not. The projects must be completed in the last 4 years and not have participated in other editions of the Bucharest Annual.
3. Public Architecture - the section includes all projects with the following architecture program: office, administration, tourism, health, cults, culture, sports, industry. The projects must be realized in Bucharest or in the country by the OAR Bucharest architects, as well as by the OAR architects from the country who built in Bucharest. Romanian architects established abroad can participate with projects that fall under this section, regardless of whether they are OAR members or not. The projects must be completed in the last 4 years and not have participated in other editions of the Bucharest Annual.
4. Architecture and Heritage - in the section there are restoration projects, conservation but also intervention projects on existing buildings, rehabilitations. The projects must be carried out in Bucharest or in the country by OAR Bucharest architects, as well as by OAR architects from the country who built in Bucharest. Romanian architects established abroad can participate with projects that fall under this section, regardless of whether they are OAR members or not. The projects must be completed in the last 4 years and must not have participated in other editions of the Bucharest Annual.
5. The Architecture of the Public Space – within the section, there are projects made by spatial arrangements public and installations with the role of activating the public space. Public space has a large dimension and here are invited projects from all areas of public space, from the arrangement of squares, alleys, squares, to garden and parks, recreational areas, green areas, but also experiments and actions aimed at public space. The projects must be completed in the last 4 years and not have participated in other editions of the Bucharest Annual.

1.7.3 Category Interior Space Architecture

Contains the following sections:

6. Interior Residential Design - the section includes all interior design projects for residential spaces. The projects must be carried out in Bucharest or in the country by OAR Bucharest architects, as well as by OAR architects from the country who built in Bucharest. Romanian architects established abroad can participate with projects that fall under this section, regardless of whether they are OAR members or not. The projects must be completed in the last 4 years and not have participated in other editions of the Bucharest Annual.
7. H O R E C A Design - the section includes all interior design projects in HoReCa programs. The projects must be carried out in Bucharest or in the country by OAR Bucharest architects, as well as by OAR architects from the country who built in Bucharest. Romanian architects established abroad can participate with projects that fall under this section, regardless of whether they are OAR members or not. The projects must be completed in the last 4 years and not have participated in other editions of the Bucharest Annual.
8. Corporate and Retail Space Design- the section includes all interior design projects with office functions and store and commercial space arrangements. The projects must be carried out in Bucharest or in the country by OAR Bucharest architects, as well as by OAR architects from the country who built in Bucharest. Romanian architects established abroad can participate with projects that fall under this

section, regardless of whether they are OAR members or not. The projects must be completed in the last 4 years and not have participated in other editions of the Bucharest Annual.

9. Exhibition and Scenography Design - the section includes projects for art & architecture exhibitions design on various cultural themes, various fairs & festivals stands, scenography. The projects must be carried out by OAR Bucharest architects and Romanian architects established abroad that fall under this section, regardless of whether they are OAR members or not. The projects must be completed in the last 4 years and not have participated in other editions of the Bucharest Annual.

10. Object Design - in the section there are object design projects made by architects members of OAR Bucharest. The projects must be carried out by OAR Bucharest architects. The projects must be completed in the last 4 years and not have participated in other editions of the Bucharest Annual. With the consent of the author, the objects will be presented on the e-shop site of the Bucharest Branch, through which the design objects and books signed by the architects will be marketed by the authors.

1.7.4 Architecture Research Category

Contains the following sections:

11. Architecture Books - the section wants to encourage the presence of the architecture book - author's book or having a collective author. The author's book does not include periodicals and project catalogs or albums. This section is open to architects and mixed teams with members from different professions, including architects. Can participate authors from Bucharest and also from the country or abroad. 3 copies of each book and a pdf file are handed in. Containing the table of contents, introduction, a chapter of your choice and bibliography. Along with these, the materials required by the Regulation for participation at the Annual: in this case – images with the cover, significant illustrations, text fragments. Books must be completed in the last 4 years and must not have participated in other editions of the Bucharest Annual.

12. Architecture and Experiments - the section includes all implemented projects or non-implemented projects whose main object is research, intervention and architectural action. By architecture and experiment we mean the different alternative directions through which architecture influences the society and the environment in which we live. Several directions can be: workshops, architectural interventions and social, participatory, parametric, ecological, involvement, restoration and conservation workshop etc. The projects must be carried out by teams that include OAR member architects from Bucharest and from the country and Romanian architects established abroad, regardless of whether they are OAR members or not. The projects must be completed in the last 4 years and not have participated in other editions of the Bucharest Annual.

13. Architecture Diplomas - the section includes all architecture diploma projects from universities and faculties of architecture in Romania and abroad to be completed in 2021-2022 and not to have participated in other editions of the Bucharest Annual.

1.7.5 Portfolio Architecture Category

Contains the following sections:

14. The Residential Architecture - the section includes all projects made at the level of idea and concept with the subject of housing, projects that can be a business card of the architect or team, projects that can attract a potential client of residential architecture. The projects must be realized by architects and trainee architects members of OAR Bucharest and Romanian architects established abroad, regardless of whether they are OAR members or not. The projects must not have participated in other editions of the Bucharest Annual.

15. Public Architecture - in the section are included all the projects realized at the level of idea and concept with program of public functions (office, retail, sports, cults, culture, tourism, etc.), projects that can represent a business card of the architect or team, projects that can attract a potential client of public architecture. The projects must be realized by architects and trainee architects members of OAR Bucharest and Romanian architects established abroad, regardless of whether they are OAR members or not. The projects must not have participated in other editions of the Bucharest Annual.

16. Interior design - the section includes all projects made at the level of idea and concept for interior design projects that can be a business card of the architect or team, projects that can attract a potential client of interior design . The projects must be realized by architects and trainee architects members of OAR Bucharest and Romanian architects established abroad (regardless of whether they are OAR members or not). The projects must not have participated in other editions of the Bucharest Annual.

1.8 Members of the Jury

Jury of the Built Architecture category_ Sections 1,2,3,4

1. Architect Octavio MESTRE (Spain)
2. Architect Ștefan BALICI (Romania)
3. Monika KONRAD (Poland)
4. Mihai MUNTEANU (France)
5. Viktor ZOTOV (Ukraine)

Jury of the Interior Space Architecture category_ Sections 5, 6, 7, 8, 9

1. Architect Corvin CRISTIAN (Romania)
2. Architect Mihai MUNTEANU (Romania)
3. Architect Angela KOVACS (Romania)
4. Architect Oana IACOB (Romania)
5. Architect Cristia CHIRA (Romania)

Jury of the Research through Architecture category and Portfolio Architecture category

Sections 10, 11, 12 and sections 13,14,15

1. Architect Ileana TUREANU (Romania)
2. Architect Cătălin BERESCU (Romania)
3. Architect Ana Maria ZAHARIADE (Romania)
4. Architect Mihaela HĂRMĂNESCU (Romania)
5. Architect Celia GHYKA (Romania)

2. PARTICIPATION IN THE COMPETITION

2.1 Participants' standards

2.1.1 All OAR Bucharest member architects, Romanian architects established abroad, Bucharest trainee architects, architects graduating from specialized university studies, architects from interdisciplinary teams are invited to participate in competitions. Also, OAR architects from all over the country, are invited to participate with works made in Bucharest, or, they could participate in all sections of the category Research through Architecture.

2.1.2 The following persons are not entitled to participate in the competition:

1. Jury's members do not have the right to participate in the category they are judging;

2. Members of the Curatorial Commissions do not have the right to participate in the category in which they are curators .

2.2 Registration of participants

Each project registration is accompanied by the completion on the online form for the category of projects in which it participates; it is mandatory to complete:

- the data of the competitor who registers the project in the competition;
- data on the author - the main author, co-author (co-authors), collaborator (collaborators) and consultants by specialties: the constructor, the client, the project manager (if applicable), the engineers must be specified.

2.3 Conditions for admitting projects to the Jury

2.3.1 In order to be admitted to the Jury, the projects must comply with:

- 2022 Annual Regulation;
- Delivery time;
- Presentation requirements;
- Anonymity.

2.3.2 The deviations found before the trial by the Curatorial Commission and which automatically lead to the rejection of a project are:

- Exceeding the deadline set in the calendar of the procedure - date and time - of delivery;
- not uploading the requested materials on the online form;
- failure to fill in the mandatory fields on the online form;
- lack of alphanumeric code of the project proposed by the participant;
- handing over corrupt / non-functional images / documents.

2.3.3 The deviations found before the Jury by the Curatorial Commission and which may lead to the decision of the Jury to remove a project from the Jury are:

- violation of the provisions on anonymity: name, company, author, collaborator, customers, project code or other signs that may lead to the disclosure of the identity of participants posted on images or inserted in texts.

2.3.4 The Curatorial Commission will draw up a report setting out how the formal requirements for the presentation of projects and the conditions for participation will be met.

2.3.5. Can participate in the exhibition of the Annual projects that the authors designate out of competition. Projects so designated will not be scored by the jury and will be analyzed in the technical verification and preselection stages. If they pass these stages, the out-of competition projects will be exhibited on the online platform of the Annual, in exhibition and in the catalog.

3. CONDUCT OF THE COMPETITION

3.1 Launch of the competition

The launch date is represented by the date of publication of the launch announcement and the Competition Regulations on the OAR Bucharest website and on the Bucharest Architecture Annual website. The competition page will contain the general presentation in English and Romanian, the publication of the Regulations, the answers to the requests for clarifications from the participants, the announcement of the judging results, other relevant announcements.

3.2 Enrollment in the competition

3.2.1 Registration is allowed during the period indicated at the Chapter 6 – CALENDAR OF THE COMPETITION.

3.2.2 The registration will be done online by filling in the online form, specific to each category.

3.3 The right of participants to request clarifications

3.3.1 Any interested participant has the right to request in writing clarifications regarding the competition materials. Requests or questions can be sent in writing to the email address anuala@oar-bucuresti.ro

3.4. Project content

3.4.1 A participant may submit several projects in the Annual, having the obligation to register for each project, in part, according to the conditions provided by this Regulation - several projects of the same participant involve, for each, a new registration.

3.4.2 For each project submitted in the competition, the registration consists of the following:

- Filling in the mandatory fields from the online form.
- Completing an alphanumeric code proposed by the author.
- Uploading the required images and texts from the online form.
- Accepting the processing of personal data (name, telephone, email address) by checking the respective field in the online form.
- Hors Concours specification, if applicable.

3.5 Anonymity of projects

3.5.1 The competition has three stages, the first two of which must ensure anonymity for the jury:

Stage 1 - receiving and verifying the projects;

Stage 2 – Short List pre-selection and judging;

Stage 3 – Pitch Day - public judging.

In stage 1 and stage 2 all projects are anonymous for the Jury. At the end of stage 2, when the jury decides which projects are shortlisted, after the completion and signing of the Jury Interim Report, the shortlisted projects open in the presence of the Curatorial Commission and the Jury, and their authors will be invited in stage 3, Pitch Day, for a public judging. At the end of Pitch Day, the jury will conclude and sign the Final Jury Report, after which it will nominate the winners.

3.5.2 To maintain anonymity, the author registers the project with an alphanumeric code proposed by him. This code is known only to the technical team of the commission. Also, when registering each project, the technical team will generate a registration number. The identity of these numbers will be

known only by the technical team of the Curatorial Commission, which does not participate in the judging. Subsequently, after establishing the registration number, the digital platform will generate a judging number, based on the registration number. The jury number is the only one known to the jury and the curatorial team.

3.5.3 For each registered project, the technical team of the Curatorial Commission verifies the upload and the materials of the projects provided in the Regulation on the online form.

3.5.4 In conclusion, each project submitted to the Annual has three coordinates:

- an alphanumeric code, proposed by the author of the project;
- a project registration number, generated by the technical team;
- a jury number of the project, generated by the digital platform based on the registration number, the only one known by the jury.

3.5.5 The alphanumeric code consists of 6 signs, 2 letters and 4 digits. Example: AB1234.

3.5.6 The projects will not be exposed in the Annual, if, the images or texts, will contain in the fields of properties or in their content, indications regarding the identity of the competitor.

3.5.7 For the sake of anonymity, it is forbidden to post the logo of the author or company on images, in the descriptive texts of the project, on plans, sections, facades, sketches, schemes.

3.5.8 Anonymity will be lifted only after the members of the Jury have signed the Interim Report of the Jury and the Final Report of the Jury, according to the each stage.

3.5.9 The identification data of the authors of the awarded and nominated projects will be known together with the judging stage - Pitch Day.

3.5.10 Exception from anonymity, is made by the Architecture Book section, belonging to the category Research through Architecture, the images and materials exhibited making direct reference to the author.

3.6 Projects submission

3.6.1 Competitors will submit the materials online according to these Regulations by uploading them on the online form, corresponding to the desired category, on the website www.anuala.ro

3.6.2 The deadline for submitting projects is the one set in the competition calendar. After this deadline, access to the competition platform will be restricted.

3.7 Receiving and verifying projects

3.7.1 The Curatorial Commission has access to the online form completed by each participant, but without having access to the identity fields of the projects, except for the technical team, which verifies the materials and does not participate in the judging; the team will assign to each project a registration number that it will be recorded; then the platform will automatically assign a jury number.

3.7.2 The Curatorial Commission consists of the curators of each category, the technical advisor, the secretaries and the professional advisor of a section (in particular cases). The technical team will provide technical support for registration, verification and communication for each category and will not participate in the judging. The professional advisor provides the jury with information specific to a certain section, as he does not have the right to vote.

3.7.3 On the registration page, all materials related to the identity of the authors and collaborators are not visible to the members of the jury or of the curatorial commission, except for the technical team.

3.7.4 The Curatorial Commission, through the technical team, will verify the fulfillment of the formal conditions of the present Regulation, as well as the observance of anonymity. The Curatorial

Commission, through the technical team, will verify if each project includes all the parts required by the Regulation as well as the way of presenting them.

3.7.5 The fields in which the authors information regarding the authors, the team and the collaborators have been filled in will be stored on the digital platform, without the right of access during the judging period.

3.8 Jury Proceedings

3.8.1 Only the presence of the Curatorial Commission is allowed(without technical team) and without the right to vote.

3.8.2 The jury shall appoint a chairman by vote and shall establish its own working procedure.

3.8.3 The works of the Jury will be conducted in English, for the international categories and sections. The report of the Jury will be written in English and in Romanian, both variants will be signed by the Jury at the end of the works (at the international categories)

3.8.4 The jury is obliged to evaluate the projects submitted on the basis of the criteria applied to determine the winning project indicated in the Regulations and in the contract notice and to establish a hierarchy according to which to declare a winner of the competition and award the prizes. Upon completion of the works, the Jury has the obligation to prepare the Jury Report on the works of the Jury and the results of the competition, which will be submitted to the Organizer.

3.8.5 After the completion of the works and the signing of the Jury Report, the Curatorial Commission will proceed to de-anonymize each project. The identification of the participants will be recorded in an annex of the Report which will be submitted to the Organizer.

3.9 Confidentiality

3.9.1 No participant has the right to contact the members of the Jury in connection with the competition or their own project.

The technical team of the Curatorial Commission can be contacted regarding the competition only in writing, at the address: anuala@oar-bucuresti.ro

3.9.2 In the first stages of judging, the members of the Jury and the Curatorial Commission have the obligation to keep the deliberations confidential. In the first two stages, the working sessions of the Jury are not public.

3.10 Criteria applied for determining the winning project

3.10.1 The results will be brought to the attention of all participants, as well as to the public opinion by the Organizer, through the Internet page of the Annual on the website www.anuala.ro according to the calendar.

3.11 Appeals

3.11.1 The decision of the Jury on the evaluation of projects cannot be challenged and cannot be subject to law.

3.11.2 Any comments and amendments can be sent to anuala@oar-bucuresti.ro

3.12 Publication of the results of the competition and presentation of the projects

3.12.1 The organizers will publish the results of the competition within the term provided by the Regulation, mentioning the authors of the awarded projects.

3.12.2 After the finalization of the judging, all the projects that have passed the pre-selection phase, will be exposed in the digital platform of the competition.

3.12.3 The printing of the projects from the Short List and the management of the received projects is the responsibility of the Organizer. Any exhibitions will take place in a space provided by the Organizer, in accordance with the procedures generated by the pandemic.

3.13 Awards

3.13.1 The prizes awarded are:

Built Architecture category

1. Individual House Architecture Prize: 6,000 lei + AAB2022 Award Kit
2. Collective Housing Prize: 6,000 lei + AAB2022 Award Kit
3. Public Architecture Prize: 6,000 lei + AAB2022 Award Kit
4. Prize of the Architecture and Heritage Prize: 6,000 lei + AAB2022 Award Kit
5. Architecture and Public Space Prize: 5,000 lei + AAB2022 Award Kit

Built Architecture category distinctions+AAB2022 Award Kit

Interior Space Architecture category

6. Residential Interior Design Prize: 5000 lei + AAB2022 Award Kit
7. HOtel – REstaurant - CAFé Design Prize: 5000 lei + AAB2022 Award Kit
8. Corporate and Retail Space Design Prize: 5000 lei + AAB2022 Award Kit
9. Exhibitions and Scenography Design Prize: 5000 lei + AAB2022 Award Kit
10. Object Design Prize: 4000 lei + AAB2022 Award Kit

Built Architecture category distinctions+AAB2022 Award Kit

Research through Architecture category

11. Architecture book Prize: 4000 lei + AAB2022 Award Kit
12. Architecture and experiment Prize: 3000 lei + AAB2022 Award Kit
13. Architecture Diploma Prize: 3000 lei + AAB2022 Award Kit

Built Architecture category distinctions+AAB2022 Award Kit

Portfolio Architecture category

15. Residential Architecture Prize: 4000 lei + AAB2022 Award Kit
16. Public Architecture Prize: 4000 lei + AAB2022 Award Kit
17. Interior Design Prize: 4000 lei + AAB2022 Award Kit

Built Architecture category distinctions+AAB2022 Award Kit

The amount representing the prize includes VAT.

3.18.2 Along with these prizes, several special prizes will be awarded:

- Best Architecture Client Award ;
- International Awards AAB2022
- Partner and Sponsor Awards;

3.13.2 The organizer undertakes to pay the prizes within 60 calendar days of the official announcement of the winner. This period may be extended only for objective reasons and independent of the will and control of the Organizer.

3.13.3 The amounts due as prizes are taxed in Romania, according to the Fiscal Code in force. For all competitors, Romanian citizens or of another state, the payment of the prizes will be made in Lei, at the exchange rate established by the National Bank of Romania on the date of the official launch of the competition. The prizes referred to in this Regulation are gross amounts.

3.13.4 Other Awards and Distinctions will not be remunerated. They will only benefit from the AAB2022 Award Kit.

3.13.5 Special prizes will be selected only after the completion of the entire judging procedure and obtaining the final results

3.13.6 The AAB2022 Award Kit contains the Annual trophy along with a diploma pack for the whole team that made the projects – architects, engineers, builders, developer, client.

3.13.7 The Best Architecture Client Award will be presented by the Jury, within the projects in Pitch Day, when the Jury will ask for information about how the architect collaborated with the client. The best collaboration between client and architect will be awarded.

3.13.18 The AAB2022 international awards will be handed out based on the recommendations of the Curatorial Team. The selection criteria are those of each section and category.

3.13.9 The awards of partners and sponsors will be chosen by them. The selection criteria are those of each section and category.

4. STAGES OF JURISDICTION

4.1 Stages of judging

The judging has three stages:

stage 1 - receiving and technical verification of projects

stage 2 - shortlist preselection and judging

stage 3 – Pitch Day - public judging

4.2 Receiving and verifying projects

4.2.1 The submission and registration of projects will be done only in online format.

4.2.2 The verification considers the research of each documentation in order to confirm the observance of the criteria provided in the Regulation: anonymity, presence of all parts, observance of the format.

4.2.3 The reception and verification will be done during the period indicated at the 6th Chapter -Calendar of the Competition.

4.2.4 Upon registration, each project will receive from the technical team, a registration number and, after verification, the digital platform will assign a jury number.

4.3 Online preselection

4.3.1 The online preselection is the first stage of the judging that will be performed by each Jury separately for each section of projects.

4.3.2 Preselection criteria

The pre-selection criteria are:

1. innovation (2 points);
2. creativity (2 points);
3. integration in context (2 points);
4. functionality (2 points);
5. sustainability (2 points).

4.3.3 The pre-selection will be carried out during the period indicated at the 6th Chapter -Calendar of the Competition.

4.4 Short List

4.4.1 The online judging will be performed by each jury to select the projects that reach the Pitch Day stage. The projects are anonymous, neither the Jury nor the Curatorial Commission can see who the authors of the projects are

4.4.2. Judging criteria:

- 1) innovation (2 points)
- 2) creativity (2 points)
- 3) integration in context (2 points)
- 4) functionality (2 points)
- 5) sustainability (2 points)

4.4.3 The Short List Jurisdiction will take place during the period indicated at the 6th Chapter -Calendar of the Competition.

4.4.4 Following the judging, a Short List will be chosen comprising between 3-5 projects in each section of each category.

4.4.5 At the end of this Jury, each jury will draw up a report, which will be signed by all members of the jury, after which the shortlisted projects will be declassified.

4.5 Pitch Day Jury - Public Jury

4.5.1 The Pitch Day online stage is an open-door public jury, in which the public, after pre-registering for the event, can attend the free discussion between the jury and each team selected from the shortlist.

4.5.2 Pitch Day will be made on the Zoom platform of the OAR Bucharest branch.

4.5.3 The public will be allowed to ask questions on the platform's chat, after which the questions will be taken over by the Curatorial Commission and directed to the competitor and the jury.

4.5.4 All the public will be able to vote, their vote coagulating in a special prize of the public. Voting will be done only during the Annual Gala.

4.5.5. Each presentation will last between 15 minutes and 20 minutes, including the jury's comments.

4.5.6. Depending on the projects, the Jury is free to modify this calendar.

4.5.7 The judging criteria for Pitch day

- 1) innovation (2 points)
- 2) creativity (2 points)
- 3) registration in context (2 points)
- 4) functionality (2 points)
- 5) sustainability (2 points)

4.5.8 Pitch Day will take place during the period indicated at the 6th Chapter -Calendar of the Competition and at the end of the judging, the nominees and winners of each project section will be chosen.

5. OWERSHIP

5.1 Ownership of project promotion materials

5.1.1 All the materials of the submitted projects as well as those rewarded with nominations and prizes, following the competition, can be used by the Organizer for promotion, respecting the copyright.

5.1.2 The participants allow the competition Organizer to publish the images and texts in printed or digital format, without any other agreement or payment, with the obligatory mention of the authors of the projects, of the images, as well as the right to be presented in the exhibitions organized in within the Annual.

5.1.3 The competition Organizer assumes no responsibility for any copyright infringement by participant entrants. The responsibility lies exclusively with the person who submitted the project.

5.1.4 participants are required to express their agreement to disclose the identity of the author and / or project team.

6.CALENDAR OF THE COMPETITION

Launch of the competition	November 1st, 2022
Project Delivery Deadline	November 21 , 2022, 24:00
Online preselection	November 22-23, 2022
Jury	November 24-25, 2022
Pitch Day – public judging	November 28-30, 2022
2022 Annual Gala	December 7, 2022

7. PERSONAL DATA PROCESSING

7.1 All participants in the Annual are guaranteed the rights in accordance with Law no. 677/2001 for the protection of individuals with regard to the processing of personal data and the free movement of data and Romanian legislation on commercial communications, and the Organizer undertakes to meet all conditions established by law, applicable to the Annual, for the protection of participants' rights.

7.2 The personal data of the exhibitors and of the winners to whom the prizes will be paid, will be transferred to the Organizer and will remain in its accounting, in accordance with the provisions of the fiscal legislation.

7.3 Competitors agree that, if their projects pass the pre-selection phase, they will be published on the Organizer's websites and catalog, pictures, texts, images, videos, both with the projects and with them at exhibitions and award ceremonies. .

8. DISPUTES

8.1 In case of potential conflicts between the Organizer and the participants in the Annual, they will be resolved amicably.

9. CANCELLATION OF THE COMPETITION

9.1 The cancellation of the competition on each Section, in part, can be done only if, in that Section of a certain Category, the number of projects submitted and validated for judging is less than or equal to 5.

9.2 In the case of a presence of a maximum of 5 projects, only the Jury, being sovereign, may propose a distinction, a nomination or an award within the 5 projects.

10. CONTEST RULES

10.1 The contest rules are an integral part of the contest and can be downloaded from the contest page accessible at www.anuala.ro

10.2 By participating in this Contest, competitors agree to comply with these Regulations. Any changes to this Regulation will be communicated to competitors.

Approved by OAR Bucharest

Executive Secretary,
Arch. Cornelia Burcuş

Bucharest Annual Architecture Commissioner,
Arch. Robert Zotescu

President of the Bucharest Branch of the Romanian National Order of Architects,
Arch. Emil Ivănescu