



Bucharest Architecture Annual 2023, XXIst Edition

Competition regulation

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1. GENERAL DATA

1.1. The Initiator and Organizer

1.1.1. The Bucharest Territorial Branch of the Order of Romanian Architects announces the organization of the BUCHAREST ARCHITECTURE ANNUAL 2023 and invites the public to a series of events, debates, workshops, contests, calls for ideas, podcasts and public workshops with the theme of quality in architecture, urbanism, construction, with the curatorial theme Inclusive Bucharest. The theme of the Annual is curated by AMAIS, an NGO that promotes inclusive design in Romanian society through architecture, technology and social projects. AMAIS proposes to carry out a dialogue about inclusion through a series of activities that will bring together the most diverse social and professional categories and generate a moment of introspection on the themes of accessibility and inclusion in relation to a contemporary globality.

1.1.2 The initiator and organizer of the BUCHAREST ARCHITECTURE ANNUAL 2023, the XX1st edition, is the Bucharest Territorial Branch of the Order of Romanian Architects, with headquarters in str. Sf. Constantin, nr. 32, sector 1, Bucharest, 010219, phone/fax: 021.303.92.26, e-mail: secretariat@oar-bucuresti.ro, website www.oar-bucuresti.ro, represented by architect Emil Ivanescu as President.

1.1. The Secretariat is provided by the Bucharest Territorial Branch of the Order of Romanian Architects through the Curatorial Commission.

1.2 Competition Intentions

1.2.1 The Annual Projects Competition, exhibits valuable examples of architecture made in the Capital, in the country and abroad. The Bucharest Annual through the Annual website, www.anuala.ro, is the main online search engine for architecture and architects from Bucharest, but also for the teams that ensure the implementation of high-quality constructions. The Bucharest Architecture Annual awards the architecture approach along with the implementation of the works.

1.2.2 The Annual awards the entire team that contributes to the successful completion of a construction: architects, clients, developers, entrepreneurs, institutions, project managers, engineers, builders.

1.3 Award of works

1.3.1 The Annual is a two-stage project competition, organized in compliance with the standards of competitions based on anonymity and equal opportunities.

1.3.2 The decision of the Jury of the contest is binding in terms of respecting the selection of projects submitted in the competition, as well as nominated and designated winning projects.

1.4 Competition Language

1.4.1 The documentation is written in English and Romanian. The Jury's report will be written in English



and Romanian (only in the international categories) and will be signed by all Jury members.

1.4.2 The submitted materials will be written in English and Romanian.

1.5 Juries of the 2023 Annual

1.5.1 The 2023 Annual includes 4 categories, containing several thematic sections with projects. Each category has a Jury made up of 3-5 titular members and 1 professional advisor (as appropriate).

1.5.2 The work of the Jury will take place in the online environment using the Zoom platform of OAR Bucharest for debates and the online platform of the Annual for viewing and scoring the projects.

1.5.3 Jury members participate in all judging sessions.

1.5.4 The jury is sovereign. Its decision cannot be contested and is binding for the Organizer. Each member of the Jury has one vote. The decisions of the Jury will be made by majority vote. In case of a tie, the President of the Jury has the deciding vote.

1.5.5 The competition jury has the following duties and responsibilities:

- During the first Judging session, it appoints a president by vote;
- The jury analyzes and decides on the Report presented by the Curatorial Commission;
- The jury establishes its work methodology by mutual agreement;
- The jury evaluates all submitted projects based on the criteria applied to determine the winning project indicated in the Regulations;
- The jury establishes a final ranking and a single winner for each section;
- The Jury draws up, signs and forwards to the Organizer the Jury Report on the performance of the judging and the results of the contest, explaining the choices made to the Organizer.

1.5.6 The Curatorial Commission will participate in the Jury without the right to vote.

1.6 Curatorial Commission

1.6.1. The four categories of projects are coordinated by a Curatorial Commission made up of two teams: the curatorial team and the technical team. The curatorial team contains 4 curators corresponding to each category of sections, to which is added, on a case-by-case basis, a professional advisor, if requested by the jury; the technical team contains a technical advisor and two secretaries.

1.6.2 Communication with the participants is carried out through the technical team exclusively by e-mail at anuala@oar-bucuresti.ro

1.6.3 The Curatorial Commission has the following duties:



- ensures registration and verification of projects (technical team);
- supports competitors in uploading projects, providing technical assistance in writing by e-mail to anuala@oar-bucuresti.ro (technical team);
- assigns a project registration number to each project code (technical team);
- assists the jury at all stages of judging, without the right to vote and without knowing the identity of the projects (the curatorial team);
- ensures the communication of the results of the Judging (the curatorial team).

1.6.4 The Curatorial Commission, through the technical team, has duties related to reception, registration of reception, verification of submitted materials and online management of participating projects respecting the anonymity of the projects; the technical team assigns each code a project registration number. Establishing the registration number automatically generates the judging number, the only one known to the jury and the curatorial team.

1.6.5 The Curatorial Commission has duties related to assisting the Jury in drawing up the Jury Report and providing all the materials requested by it (the curatorial team).

1.6.6 The Curatorial Commission ensures the recording of the Jury Report (the curatorial team).

1.7 Categories and Sections

1.7.1 Scheme of categories and sections:

I. Built Architecture

1. The architecture of the individual home
2. Architecture of collective housing
3. Public architecture
4. Architecture and heritage
5. Architecture and public space

II. Interior Design Architecture

6. Residential facilities
7. HORECA facilities
8. Corporate and retail facilities
9. Arrangements for exhibitions, stands and scenography



10. Object design

III. Research through Architecture

11. Book of Architecture

12. Architecture and experiment

13. Architecture Diplomas

IV. Portfolio architecture

14. Home architecture

15. Public architecture

16. Interior fittings

1.7.2 Built Architecture Category

It contains the following sections:

1. Individual housing architecture - all projects focused on individual housing are included in the section. Participating projects must be carried out in Bucharest or in the country by OAR Bucharest architects, as well as by OAR architects from the country who have built in Bucharest. Romanian architects established abroad can participate with projects that fall under this section, regardless of whether they are OAR members or not. The projects must have been completed in the last 4 years and must not have participated in other editions of the Bucharest Annual.

2. Collective housing architecture - all projects focused on collective housing are included in the section. Participating projects must be carried out in Bucharest or in the country by OAR Bucharest architects, as well as by OAR architects from the country who have built in Bucharest. Romanian architects established abroad can participate with projects that fall under this section, regardless of whether they are OAR members or not. The projects must have been completed in the last 4 years and must not have participated in other editions of the Bucharest Annual.

3. Public architecture - the section includes all projects with the following program: office buildings, administration, tourism, health, cults, culture, sports, industry, trade, retail. The projects must be carried out in Bucharest or in the country by OAR Bucharest architects, as well as by OAR architects from the country who have built in Bucharest. Romanian architects established abroad can participate with projects that fall under this section, regardless of whether they are OAR members or not. The projects must have been completed in the last 4 years and must not have participated in other editions of the Bucharest Annual.

4. Architecture and heritage - within the section there are restoration and conservation projects as well as intervention projects on existing buildings, conversion and rehabilitation. The projects must be carried out in Bucharest or in the country by OAR Bucharest architects, as well as by OAR architects from the



country who have built in Bucharest. Romanian architects established abroad can participate with projects that fall under this section, regardless of whether they are OAR members or not. The projects must have been completed in the last 4 years and must not have participated in other editions of the Bucharest Annual.

5. Architecture and public space - Within the section, there are projects carried out by the design of public spaces and installations with the role of activating the public space. The public space has a large dimension and projects from all areas of the public space are invited here, from the arrangement of squares, alleys, squares, to gardens and parks, leisure areas, green areas, but also experiments and actions aimed at the public space. The projects must have been completed in the last 4 years and must not have participated in other editions of the Bucharest Annual.

1.7.3 Interior space architecture Category

It contains the following sections:

6. Residential facilities - the section includes all interior design projects for homes. The projects must be carried out in Bucharest or in the country by OAR Bucharest architects, as well as by OAR architects from the country who have built in Bucharest. Romanian architects established abroad can participate with projects that fall under this section, regardless of whether they are OAR members or not. The projects must have been completed in the last 4 years and must not have participated in other editions of the Bucharest Annual.

7. Horeca facilities - the section includes all interior design projects in Horeca programs. The projects must be carried out in Bucharest or in the country by OAR Bucharest architects, as well as by OAR architects from the country who have built in Bucharest. Romanian architects established abroad can participate with projects that fall under this section, regardless of whether they are OAR members or not. The projects must have been completed in the last 4 years and must not have participated in other editions of the Bucharest Annual.

8. Corporate and retail fittings - the section includes all interior fitting projects with office-type functions and fittings for shops and commercial premises. The projects must be carried out in Bucharest or in the country by OAR Bucharest architects, as well as by OAR architects from the country who have built in Bucharest. Romanian architects established abroad can participate with projects that fall under this section, regardless of whether they are OAR members or not. The projects must have been completed in the last 4 years and must not have participated in other editions of the Bucharest Annual.

9. Arrangements for exhibitions, stands and scenography - within the section are included projects for the arrangement of art and architecture exhibitions on various cultural themes, various stands at events and festivals, various scenographies from theatre, film and dance, etc. The projects must be carried out by OAR Bucharest architects and Romanian architects established abroad, regardless of whether they are OAR members or not. The projects must have been completed in the last 4 years and must not have participated in other editions of the Bucharest Annual.

10. Object design - within the section there are object design projects made by OAR Bucharest member



architects or OAR architects from the country. The projects must have been completed in the last 4 years and must not have participated in other editions of the Bucharest Annual. With the author's consent, the objects will be presented on the e-shop website of the Bucharest Branch, through which the design objects and books signed by the architects will be able to be sold by the authors.

1.7.4 Architecture Research Category

It contains the following sections:

11. Architecture book - the section wishes to encourage the presence of the architecture book - book by author or collective author. The author's book does not include periodicals and catalogs or project albums. In this section they can participate together with architects and mixed teams with members from different professions that also include architects. Authors from Bucharest, but also from the country or abroad can participate. 4 copies of each book and a .pdf format file containing the table of contents, the introduction, a chapter of your choice and the bibliography are given. Along with these, the materials required by the Regulations for participation in the Annual are handed over: in this case images with the cover, significant illustrations, text fragments. The books must have been completed in the last 4 years and must not have participated in other editions of the Bucharest Annual.

12. Architecture and experiment - the section includes all implemented or non-implemented projects whose object of study or interest is the curatorial theme of 2023, Inclusivity and the relationship with the city and public space. Here can be present projects that treat the public space through the lens of inclusiveness, workshops, ateliers, actions and installations, contests, festivals or events that in one form or another deal with this subject of inclusion. The projects must be carried out by teams that also include OAR member architects from the country or Romanian architects established abroad (regardless of whether they are OAR members or not). The projects must have been completed in the last 4 years and must not have participated in other editions of the Bucharest Annual.

13. Architecture diplomas - the section includes all architecture diploma projects from universities and architecture faculties in Romania that will be completed in the years 2022 - 2023 and that have not participated in other editions of the Bucharest Annual.

Note: in this category, with all the related sections, they can participate, together with OAR Bucharest architects and OAR architects from the country or Romanian architects from abroad.

1.7.5 Portfolio Architecture Category

It contains the following sections:

14. Residential architecture - the section includes all projects made at the level of idea and concept with the subject of housing, projects that can represent a business card of the architect or the team, projects that can attract a potential client of residential architecture. Projects must be carried out by OAR Bucharest member architects or Romanian architects established abroad, regardless of whether they are OAR members or not. The projects must not have participated in other editions of the Bucharest



Annual.

15. Public Architecture - within the section are included all the projects carried out at the level of idea and concept with a program of public functions (office, retail, sports, cults, culture, tourism, etc.), projects that can represent a business card of the architect or team, projects that may attract a potential public architecture client. Projects must be carried out by OAR Bucharest member architects or Romanian architects established abroad, regardless of whether they are OAR members or not. The projects must not have participated in other editions of the Bucharest Annual.

16. Interior design - the section includes all projects carried out at the idea and concept level for the design of interior spaces, projects that can represent a business card of the architect or team, projects that can attract a potential interior design client. Projects must be carried out by OAR Bucharest member architects or Romanian architects established abroad (regardless of whether they are OAR members or not). The projects must not have participated in other editions of the Bucharest Annual.

2. PARTICIPATION IN THE COMPETITION

2.1 Competitor quality

2.1.1 All OAR member architects from Bucharest or the country (depending on the category and section), Romanian architects established abroad, trainee architects, architects graduates of specialized university studies, architects from interdisciplinary teams are invited to participate in the competition. All OAR member architects can participate in all sections of the Architecture Research category, regardless of the branch in which they are registered.

2.1.2 The following persons are not entitled to participate in the competition:

1. Jury members do not have the right to participate in the category they judge
2. Members of the Curatorial Commissions do not have the right to participate in the category in which they are curators

2.2 Registration of participants

Each project entry is accompanied by the completion of the online form for the project category in which it participates. It is mandatory to complete:

- data of the competitor who enters the project in the competition
- authorship data – the main author, co-author(s), collaborator(s) and consultants by specialty. In the case of completed works, the builder, the client, the project manager (if applicable), the engineers must be specified.

2.3 Conditions for admitting projects to Judging

2.3.1 In order to be admitted to the Judging, projects must comply with:



- Annual Regulation 2023;
- The term of delivery;
- Presentation requirements;
- Anonymity.

2.3.2 The deviations found before the judging by the Curatorial Commission and which automatically lead to the non-registration of a project are:

- exceeding the deadline set in the procedure calendar - date and time - of delivery
- not uploading the requested materials on the online form
- not completing the mandatory fields on the online form
- handing over corrupt/non-functional archives/documents.

2.3.3 The deviations found before the judging by the Curatorial Commission and which automatically lead to the non-registration of a project are:

- exceeding the deadline set in the procedure calendar - date and time - of delivery
- not uploading the requested materials on the online form
- not completing the mandatory fields on the online form
- delivery of corrupt/non-functional archives/documents.

2.3.3 The deviations found before the Judging by the Curatorial Commission and which may lead to the decision of the Jury to remove a project from the Judging are:

- violation of the provisions regarding anonymity: name, company, author, collaborator, clients, or other signs that may reveal the identity of the participants posted on images or inserted in texts.

2.3.4 The Curatorial Commission will draw up a report in which it will record the fulfillment of the formal requirements for the presentation of the projects and the conditions of participation.

2.3.5 Can participate in the exhibition of the Annual projects that the authors designate out of competition. Projects so designated will not be graded by the jury and will be analyzed in the technical verification and preselection stages. If they pass these stages, the out of competition projects will be exhibited on the online platform of the Annual, in the exhibition and in the catalog.



3. CONDUCT OF THE COMPETITION

3.1 Competition launch

The launch date is represented by the date of publication of the launch announcement and the Competition Regulations on the OAR Bucharest website and on the Bucharest Architecture Annual website. The page of the competition will contain the general presentation in English and Romanian, the publication of the Regulations, the answers to the requests for clarifications from the participants, the announcement of the judging results, other relevant announcements.

3.2 Contest Registration

3.2.1 Registration is allowed during the period indicated in the chapter. 6. CALENDAR OF THE COMPETITION.

3.2.2 Registration will be done online by filling in the online form, specific to each category.

3.3 Participants' right to request clarifications

3.3.1 Any interested participant has the right to request in writing clarifications regarding the competition materials. Requests or questions can be sent in writing to the e-mail address anuala@oar-bucuresti.ro.

3.4. The content of the projects

3.4.1 A participant can submit several projects in the Annual, having the obligation to register for each project separately, according to the conditions provided by these Regulations - several projects of the same participant imply, for each, a new registration.

3.4.2 For each project submitted in the competition, the registration consists of the following:

- Completing the mandatory fields in the online form;
- Completing an alphanumeric code proposed by the author;
- Uploading the required images and texts from the online form;
- Accepting the processing of personal data (name, phone, e-mail address) by checking the respective field in the online form.
- Out of competition specification, if applicable.

3.5 Anonymity of projects

3.5.1 The competition has three stages, the first two of which must ensure anonymity for judging:

Stage 1 – submission and verification of projects;



Stage 2 – shortlist preselection and judging;

Stage 3 – PitchDay – public judging.

In stage 1 and stage 2 all projects are anonymous to the Jury. At the end of stage 2, when the jury decides which projects are included in the Short List, after the creation and signing of the Interim Report of the Jury, the projects in the Short List are opened in the presence of the Curatorial Commission (the curatorial team) and the jury, and their authors will be invited in stage 3, PitchDay, for a public judging. At the end of PitchDay, the jury will conclude and sign the Final Jury Report, after which they will name the winners.

3.5.2 To preserve anonymity, the author registers the project with an alphanumeric code proposed by him. This code is known only to the commission's technical team. Also, when registering each project, the technical team will generate a registration number. The identity of these numbers will be known only by the technical team of the Curatorial Commission, which does not participate in the judging. Later, after establishing the registration number, the digital platform will generate a judging number, based on the registration number. The judging number is the only one known to the jury and the curatorial team.

3.5.3 For each registered project, the technical team of the Curatorial Commission checks the uploading and materials of the projects provided in the Regulations on the online form.

3.5.4 In conclusion, each project delivered at the Annual has three coordinates:

- an alphanumeric code, proposed by the author of the project
- a registration number of the project, generated by the technical team
- a judging number of the project, generated by the digital platform based on the registration number, the only one known to the jury.

3.5.5 The alphanumeric code consists of 6 signs, 2 letters and 4 digits. Example: AB1234

3.5.6 The projects will not be exhibited in the Annual if the images or texts contain in the property fields or in their content, indications regarding the competitor's identity.

3.5.7 In order to respect anonymity, it is forbidden to post the author's or company's logo on images, in descriptive texts of the project, on plans, sections, facades, sketches, schemes.

3.5.8 The lifting of anonymity will be done only after the Jury members have signed the Intermediate Jury Report and the Final Jury Report, according to the first two stages.

3.5.9 The identification data of the authors of the awarded and nominated projects will be known together with the judging stage - Pitch Day.

3.5.10 An exception to anonymity is made by the Architecture Book section, belonging to the Research through Architecture category, the images and materials exposed making direct reference to the author.



3.6 Delivery of projects

3.6.1 Competitors will submit the materials online according to these Regulations by uploading the online form indicated on the website www.anuala.ro

3.6.2 The deadline date and time for submitting the projects is the one established in the competition calendar. After this term, access to the teaching platform will be restricted.

3.7 Receipt and Verification of Projects

3.7.1 The Curatorial Commission has access to the online form filled in by each participant, but without having access to the identity fields of the projects, except for the technical team that checks the materials and that does not participate in the judging. The team will assign each project a registration number that it will record in a record table, then the platform will automatically assign a judging number.

3.7.2 The Curatorial Commission is formed by the curators of each category, the technical advisor, the secretaries and the professional advisor of a section (in particular cases). The technical team will provide the technical support of registration, verification and communication for each category and will not participate in the judging. The professional adviser provides the jury with information specific to a certain section, he does not have the right to vote.

3.7.3 On the registration page, all materials related to the identity of the authors and collaborators are not visible to the members of the jury, nor to the members of the curatorial commission, with the exception of the technical team.

3.7.4 The Curatorial Commission, through the technical team, will verify the fulfillment of the formal delivery conditions according to the Regulation, as well as the respect for anonymity. The Curatorial Commission, through the technical team, will check whether each project includes all the pieces required by the Regulation as well as the way of their presentation.

3.7.5 The fields in which the information regarding the authors, the team and the collaborators have been filled will be stored on the contest platform, with no right of access during the judging period.

3.8 Jury works

3.8.1 Only the presence of the Curatorial Commission, without the technical team, is admitted to the works of the Jury, without the right to vote.

3.8.2 The Jury will vote to appoint a chairman and establish its own working procedure.

3.8.3 The works of the Jury will be conducted in English, for the international categories and sections. The Jury's report will be written in English and in Romanian, both versions will be signed by the Jury at the end of the papers (in the international categories).

3.8.4 The Jury has the obligation to evaluate the submitted projects based on the criteria applied to determine the winning project indicated in the Regulations and to establish a hierarchy according to



which to declare a winner of the competition and award the prizes. Upon completion of the work, the Jury has the obligation to draw up the Jury Report on the work of the Jury and the results of the Annual, which will be submitted to the Organizer.

3.8.5 After the completion of the works and the signing of the Jury Report, the Curatorial Commission will proceed to de-anonymize each project. The identification of the participants will be recorded in an annex to the Report that will be submitted to the Organizer.

3.8.6 In the case of the jury from the Built Architecture category, the Architecture and Heritage section, there will be a specialist Romanian restoration architect.

3.8.7 For the Built Architecture category for all sections, there will be a specialist mobility and accessibility team to support the judging teams.

3.9 Confidentiality

3.9.1 No competitor has the right to contact the members of the Jury in relation to the competition or his own project.

For information, the technical team of the Curatorial Commission can be contacted regarding the competition only in writing, at the address: anuala@oar-bucuresti.ro

3.9.2 In the first stages of judging, the members of the jury and the curatorial commission have the obligation to keep the deliberations confidential. In the first two stages, the work sessions of the Jury are not public.

3.10 Criteria applied to determine the winning project

3.10.1 The results will be made known to all participants, as well as to public opinion, by the Organizer, through the Internet page of the Annual on the website www.anuala.ro according to the calendar.

3.11 Appeals

3.11.1 The decision of the Jury regarding the evaluation of the projects cannot be contested and cannot constitute a subject of law.

3.11.2 Any comments and amendments can be sent to anuala@oar-bucuresti.ro

3.12 Publication of the results of the competition and presentation of the projects

3.12.1 The organizers will publish the results of the competition within the term stipulated by the Regulations, with the mention of the authors of the awarded projects.

3.12.2 After the judging is completed, all the projects that have passed the pre-selection phase will be exhibited on the digital platform of the Annual.

3.12.3 The Organizer is responsible for printing the projects on the Short List and managing the projects



received. Any exhibitions will take place in a space provided by the Organizer, in compliance with the procedures generated by the pandemic.

3.13 Prizes

3.13.1 The prizes awarded are:

Built Architecture

1. Prize of the Individual Home Architecture section: 6 000 lei + AAB2023 Award Kit
2. Prize of the Collective Housing Architecture section: 6 000 lei + AAB2023 Award Kit
3. Prize of the Public Architecture section: 6 000lei + AAB2023 Award Kit
4. Prize of the Architecture and Heritage section: 6 000 lei + AAB2023 Award Kit
5. Architecture and public space section prize: 6 000 lei + AAB2023 Award Kit

Built Architecture category awards + AAB2023 Award Kit

Interior Space Architecture

5. Prize of the Residential design section: 6 000 lei + AAB2023 Award Kit
6. Prize of the HORECA Facilities section: 6 000 lei + AAB2023 Award Kit
7. Prize of the Corporate and retail fittings section: 6 000 lei + AAB2023 Award Kit
8. Exhibition, stand and scenography section prize: 6 000 lei + AAB2023 Award Kit
9. Prize of the Object Design section: 6 000 lei + AAB2023 Award Kit

Interior Space Architecture category awards + AAB2023 Award Kit

Architecture and research

10. Architecture book section prize: 6000 lei + AAB2023 Award Kit
11. Prize of the Architecture and Experiment section: 6000 lei + AAB2023 Award Kit
12. Prize of the Architecture Diploma section: 6000 lei + AAB2023 Award Kit

Architecture and research category awards + AAB2023 Award Kit



Portfolio architecture

15. Home Architecture section prize: 4 000 lei + AAB2023 Award Kit

16. Prize of the Public Architecture section: 4 000 lei + AAB2023 Award Kit

17. Interior design section prize: 4 000 lei + AAB2023 Award Kit

Portfolio Architecture category awards + AAB2023 Award Kit

The prize amount includes VAT.

Along with these prizes, some special prizes will be awarded

Award for Romanian Architecture in the Diaspora

Best Architecture Client Award

AAB2023 International Awards

Award of the Union of Architects from Romania

ASAR Award

Award for Sustainable Architecture

Partner and Sponsor Awards

Architecture and Heritage Award

Opera Omnia Award

Audience Awards

3.13.3 The organizer undertakes to pay the prizes within 60 calendar days from the official announcement of the winner. This term can only be extended for objective reasons and independent of the Organizer's will and control.

3.13.4 The amounts due as prizes are taxed in Romania, according to the provisions of the Fiscal Code in force. For all participants, Romanian citizens or citizens of another state, the payment of prizes will be made in lei, at the exchange rate established by the National Bank of Romania on the date of the official launch of the competition. The prizes mentioned in this regulation represent gross amounts.

3.13.5 Special prizes and awards will not be remunerated. They will only benefit from the AAB2023 Award Kit. They will only benefit from the AAB2023 Award Kit. It contains the diploma package for all specialists involved in the project: architects, engineers, builders, contractors, client



3.13.6 Special prizes and awards will only be selected after the entire judging process has been completed and the final results have been obtained.

3.13.7 The AAB2023 Award kit contains a package of diplomas for the entire team that made the project – architects, engineers, builders, developer, client +

3.13.8 The "Best Architecture Client" award will be awarded by the jury, from among the projects in PitchDay, when the jury will ask for information on how the architect collaborated with the client. The best collaboration between client and architect will be awarded.

3.13.9 The AAB2023 International Awards will be handed out based on the recommendations of the curatorial team. The selection criteria are those of each section and category.

3.13.10 The awards of partners and sponsors will be chosen by them. The selection criteria are those of each section and category.

3.13.11 The Public Awards will be chosen based on public vote from the projects selected by the Juries for PitchDay, within the European Gala of the Annual Architecture Bucharest 2023. The criteria for the public vote are the same as those used by the Annual Juries.

3.13.12 There will be 4 Public Awards, each specific to the 4 Categories.

3.13.13 The three awards Romanian Architecture in Diaspora, Architecture and Heritage Award, Opera Omnia Award will be awarded by the curatorial teams of the Bucharest Annual having the same criteria as those used by the Annual Juries.

4. STAGES OF JUDGING

4.1 Stages of judging

The judging has three stages:

stage 1 – receipt and technical verification of projects

stage 2 - shortlist preselection and judging

stage 3 – PitchDay – public judging

4.2 Receipt and verification of projects

4.2.1 Submission and enrollment of projects will only be done online.

4.2.2 The verification considers the research of each documentation to confirm compliance with the submission criteria provided for in the Regulations: anonymity, presence of all parts, compliance with the format.

4.2.3 The receipt and verification will be done during the period indicated in the chapter 6, CALENDAR



OF THE COMPETITION.

4.2.4 Upon entry, each project will receive an entry number from the technical team and, after verification, the digital platform will assign it a judging number.

4.3 Online Preselection

4.3.1 The online preselection is the first stage of the judging which will be carried out by each Jury separately for each project section.

4.3.2 The preselection criteria are:

- 1) innovation (2 points)
- 2) creativity (2 points)
- 3) functionality (2 points)
- 4) sustainability (2 points)
- 5) registration in context (2 points)

4.3.3 The Innovation Criterion implies the existence within the project of a concept, element, architectural detail or new approach;

The Criterion of Creativity implies a certain particular way of thinking about the architecture proposal so that it responds both aesthetically, functionally and contextually;

The Sustainability Criterion involves finding within the project those details or the whole concept oriented towards an attention to nature, reliability, economy or resource generation, a care for maintenance that can determine the very idea of the project;

The Criterion of registration in the context refers mainly to the built architecture, but also to the interior design, research through architecture and portfolio architecture, in the sense of verifying how the proposals do or do not appeal to the context and how they relate to it.

4.3.4 The preselection will be carried out during the period indicated in the chapter 6, CALENDAR OF THE COMPETITION.

4.3.5 Projects that have passed the preselection phase will be published online on the Bucharest Architecture Annual website, on the OAR Bucharest website and on all communication channels.

4.4 Judging Short List

4.4.1 Online judging will be carried out by each jury to select the projects that reach the Pitch Day stage. The projects are anonymous, neither the Jury nor the Curatorial Commission (the curatorial team) can see who the authors of the projects are.



4.4.2. Shortlist Judging criteria:

- 1) innovation (2 points)
- 2) creativity (2 points)
- 3) functionality (2 points)
- 4) sustainability (2 points)
- 5) inclusiveness (2 points)

4.3.3 The Innovation Criterion implies the existence within the project of a concept, element, architectural detail or new approach;

The Criterion of Creativity implies a certain particular way of thinking about the architecture proposal so that it responds both aesthetically, functionally and contextually;

The Sustainability Criterion involves finding within the project those details or the whole concept oriented towards an attention to nature, reliability, economy or resource generation, a care for maintenance that can determine the very idea of the project;

The Inclusivity Criterion, although it is part of the area of sustainability, details it in the sense of accessibility and attention to the use of spaces and volumes for the widest possible categories of users, an attention to people with impairments, to the environment or a positive application of some of these directions.

4.4.4 The Shortlist judging will be carried out during the period indicated in the chapter 6, CALENDAR OF THE COMPETITION.

4.4.5 Following the judging, a Shortlist will be chosen comprising between 3-5 projects in each section of each category.

4.4.6 At the end of this Judging, each jury will draw up a report that will be signed by all jury members after which the projects chosen on the Shortlist will be declassified.

4.5 PitchDay judging – public judging

4.5.1 The PitchDay online stage is an open door public judging, in which the public, after having previously registered for the event, can witness the free discussion between the jury and each team selected from the shortlist.

4.5.2 PitchDay will be held on the Zoom platform of the OAR Bucharest branch.

4.5.3 The public will be allowed to ask questions on the platform chat, after which the questions will be taken over by the Curatorial Commission and directed to the competitor and the jury.

4.5.4 All the public will be able to vote, their vote coagulating in a special public award. Voting will only



be done during the Annual Gala.

4.5.5 Each presentation will last between 15 and 20 minutes, including the jury's comments.

4.5.6 Depending on the projects, the Jury is free to modify this calendar.

4.5.7 PitchDay Judging Criteria

1) innovation (2 points)

2) creativity (2 points)

3) functionality (2 points)

4) sustainability (2 points)

4.5.8. The Innovation Criterion implies the existence within the project of a concept, element, architectural detail or new approach;

The Criterion of Creativity implies a certain particular way of thinking about the architecture proposal so that it responds both aesthetically, functionally and contextually;

The Sustainability Criterion involves finding within the project those details or the whole concept oriented towards an attention to nature, reliability, economy or resource generation, a care for maintenance that can determine the very idea of the project;

The Inclusivity Criterion, although it is part of the area of sustainability, details it in the sense of accessibility and attention to the use of spaces and volumes for the widest possible categories of users, an attention to people with impairments, to the environment or a positive application of some of these directions.

4.5.9 Pitch Day will take place on the days indicated in chapter 6, CALENDAR OF THE COMPETITION, and at the end of the judging, the nominees and winners of each project section will be chosen.

5. VALUATION OF PROJECTS

5.1 Ownership of project promotion materials

5.1.1 All the materials of the submitted projects as well as those rewarded with nominations and prizes following the competition may be used by the Organizer for promotion, in compliance with copyright.

5.1.2 Participants allow the Organizer to publish the respective images and texts in printed or digital format, without any other agreement or payment, with the mandatory mention of the authors of the projects, of the images, as well as the right to be presented in the exhibitions organized within Annual.

5.1.3 The organizer assumes no responsibility for possible copyright infringements by the competition participants. Responsibility rests exclusively with the person who registered the project.



5.1.4 Participants are required to express their consent for the disclosure of the identity of the author and/or the project team.

6. CALENDAR OF THE COMPETITION

Project delivery launch	09/21/23
Deadline for submitting projects online	October 27, 2023, midnight
Technical check period	October 30-31, 2023
Online preselection	1 - 2 November 2023
Judging	November 3 - 6, 2023
PitchDay public judging	November 7 - 10, 2023
Annual Gala 2023	November 16, 2023

7. PERSONAL DATA PROCESSING

7.1 All participants in the Annual are guaranteed their rights in accordance with Law no. 677/2001 for the protection of individuals regarding the processing of personal data and the free circulation of such data and the Romanian legislation on commercial communications, and the Organizer undertakes to fulfill all conditions established by law, applicable to the Annual, for the protection of participants' rights.

7.2 The personal data of the exhibitors and of the winners to whom the prizes will be paid will be transferred to the Organizer and will remain in its accounting, in accordance with the provisions of the tax legislation.

7.3 Contestants agree to the source of the images used, completing the photo credits and those of the submitted project according to the entry platform.

7.4 Competitors agree that, if their projects pass the pre-selection phase, they will be published on the Organizer's websites and catalog, as well as in other media with photos, texts, images, video recordings, both with the projects as well as with them at exhibitions and award ceremonies.

8. DISPUTES

8.1 In case of potential conflicts between the Organizer and the participants of the Annual, they will be resolved amicably.

9. CANCELLATION OF COMPETITION

9.1 Cancellation of the competition for each individual Section can only be done if, in that Section of a



certain Category, the number of projects submitted and validated for judging is less than or equal to 5.

9.2 In the case of a maximum of 5 projects, only the Jury, being sovereign, can propose a distinction, a nomination or a prize from among the 5 projects.

10. COMPETITION REGULATIONS

10.1 The competition regulations are an integral part of the Annual and can be downloaded from the page accessible at www.anuala.ro

10.2 By participating in this Competition, participants agree to comply with these Regulations. Any changes to these Regulations will be communicated to the architects

Approved by OAR Bucharest

Executive Secretary,
arch. Cornelia Burcus

Bucharest Architecture Annual Commissioner,
arch. Robert Zotescu

President of the Bucharest Territorial Branch of the Order of Romanian Architects,
arch. Emil Ivanescu