

CALL FOR IDEAS - REGULATIONS

Dâmbovița 2035

1. GENERAL INFORMATION

1.1. BENEFICIARY AND ORGANISER OF THE CALL FOR IDEAS

1.1.1. The beneficiary of this Call for Ideas is the **Association Ivan Patzaichin – Mila 23**, based in Bucharest, 150 Uranus St, Sector 5, represented by **Teodor Victor Frolu, Vice-President**. E-mail: office@rowmania.ro. Website: www.rowmania.ro și www.dambovitaapadulce.ro.

1.1.2. The competition is organised by the **Bucharest Architecture Annual 2025**, through the **Order of Architects in Romania – Bucharest Branch (OAR – Bucharest)**, together with the **Association Ivan Patzaichin – Mila 23**, and **Nod Makerspace**, with the support of **Platforma de mediu pentru București**, initiated by **Fundația Comunitară București** and **ING Bank Romania**.

1.1.3. The Secretariat of the Call for Ideas is provided by the Bucharest Architecture Annual, through the Order of Architects in Romania – Bucharest Branch, based in Bucharest, 32 Sf. Constantin St., Sector 1, 010219. E-mail: secretariat@oar-bucuresti.ro Website: www.anuala.ro/dambovita2035 and www.oar-bucuresti.ro/concursuri/.

1.2. OBJECTIVE

1.2.1. The Call for Ideas intends to select the most relevant and creative proposals for the design and transformation of **six key areas** along the Dâmbovița River. The objective is to develop visual-creative hypotheses that would restore the river and the urban space around it, aiming to become a **green-blue corridor**—an accessible, attractive, and active space dedicated to the community, biodiversity, and green mobility.

1.2.2. The participation requirement is that participants may submit one or more proposals, each developed for different intervention areas provided in the competition brief. Each proposal must be uploaded in the designated section corresponding to its area within the online submission platform.

1.3. ADMINISTRATIVE FEATURES

1.3.1. The Call for Ideas is public and open, has a single phase, is open to participants from Romania and abroad.

1.3.2. The reference languages for the international call documentation are Romanian and English.

1.4. JURY

1.4.1. The Jury consists of 7 (seven) members.

Members:

- **Peter Bishop**, Urbanist and Urban Design Specialist, Partner at Bishop & Williams Ltd and Professor of Urban Design at the Bartlett School of Architecture (University College London, UK).
- **Victor Dijkshoorn**, Landscape Architect, Founder of VIC Landscapes, one of the most prestigious landscape design companies in the Netherlands.
- **Rémy David** – Development & Projects, Head of the Loire Mission, Heritage & Landscape, Coordination & Transformation, Deputy GM, Factory of the Solidary & Ecological City, City of Nantes & Nantes Métropole
- **Dr. Arch. Tiberiu Constantin Florescu**, President of the Romanian Urban Planners Registrar and coordinator of Bucharest General Urban Plan.
- **Dr. Eng. Cătălin Popescu**, Senior Lecturer, Department of Hydrotechnical Engineering, Technical University of Civil Engineering Bucharest.
- **Prof. Dr. habil. Arch. Bogdan Andrei Fezi**, University Professor at the "Ion Mincu" University of Architecture and Urbanism, Vice-President of the Bucharest Territorial Branch of the Order of Architects in Romania.
- **Arch. Ioana Alexe** – Architect and Graphic Designer, Editor-in-Chief of Arhitectura, the publication of the Union of Romanian Architects.

1.4.2. The Jury will work in a virtual space.

1.4.3. All Jury members participate in all Jury sessions.

1.4.4. Each Jury member has one vote. The procedural decisions of the Jury will be taken by consensus.

If consensus cannot be reached on procedure, procedural decisions will be taken by majority vote.

In the event of a tie, the Jury President has the decisive vote.

In the event of tied scores, the ranking will be determined based on the scores obtained for the evaluation factors in descending order of their weighting.

1.4.5. The Jury has the following duties and responsibilities:

- During the first judging session, the Jury designates a president by vote; the president chairs the Jury's proceedings;
- The Jury analyses and decides on the report presented by the president of the Technical Committee;
- The Jury establishes its working methodology by mutual agreement;
- The Jury evaluates all submitted projects based on the criteria indicated in the competition brief and the participation announcement;
- The Jury Report is accompanied by the scores awarded to each project.
- The Jury Report and its appendices are drafted in English and signed by all Jury members.

1.4.6. The Coordinators of the Call, the Professional Advisers of the Call, the President of the Technical Committee, the Organiser's technical team, the Jury Secretariat, and the specialised consultants of the Jury will participate in the judging process without the right to vote.

1.4.7. The Jury Secretariat is provided by an architect designated by the Organiser.

1.5. ADMINISTRATIVE PROCEEDINGS / SECRETARIAT

1.5.1. Communication between competitors and the Secretariat is performed exclusively in writing, by email to secretariat@oar-bucuresti.ro or via the official website of the Call.

1.5.2. The Secretariat has the following duties:

- records the applicants;
- centralises applicants' written questions and sends them to the Beneficiary, the Professional Adviser of the Call, or the coordinator, depending on the type of question;
- publishes the "Questions and Answers" (Q&A) on the Call website according to the Call calendar; Questions and answers will also be published on www.anuala.ro/dambovita2035 or www.oar-bucuresti.ro;
- assists applicants in downloading the documentation, providing technical assistance in writing by email to: secretariat@oar-bucuresti.ro – provides communication and announcement of judging results.

1.5.3. The duties of the **Reception Secretariat** cover the receiving, recording, and management of projects;

1.5.4. The duties of the Judging Secretariat cover assistance to the Jury in drafting the Jury Report and providing materials requested by it

2. PARTICIPATION

2.1. APPLICANTS

2.1.1. The competitors are professional architects, urban planners, and landscape architects, either individually or in interdisciplinary teams of creatives, who may also collaborate with architecture, urban planning, and landscape architecture students, as well as with professionals in environmental engineering, hydrotechnics, non-governmental organizations, or civic groups. Participation is international.

2.1.2. For associations, the team leader will register the project and officially represent the team in relations with the organisers.

2.1.3. The following are not eligible to participate in the Call:

The Jury members, the professional advisers of the Call, the Call coordinators, members of the Call team, the technical committee, the Call Secretariat, the specialised consultants involved in drafting the brief; persons with decision-making power within the Beneficiary.

2.2. REQUIRED DOCUMENTS

2.2.1. Applicants will create accounts on the entryform.ro platform, where they can access the application form. There they will fill in the required information and will upload requested materials.

Mandatory data in the registration form:

- applicant's details, individually or as a leader of an association;

- authorship details – the main author(s), co-authors, collaborators, or specialty consultants, if applicable (note: project authorship represents a form of professional recognition and moral copyright, without legal implications between those mentioned);
- details regarding the name and legal status of the authors, co-authors, and collaborators, if applicable;
- agreement or disagreement regarding the disclosure of the author's/team's identity upon displaying or publication of the project.

2.2.2. For each chosen study area, applicants will upload three files (A2 format, .pdf, 300 DPI):

1) Main rendering, created from the same perspective and positioning according to the reference photo provided by the organisers; The first board will also include the title of the proposal, in both languages.

2) and 3) Sheets chosen by the participants, including the following:

- a section of the river with both banks, up to the intervention limit, at the scale chosen by the participants
- a site plan, at the scale chosen by the participants
- the bilingual curatorial text (font Fira Sans, 12pt)

Sheets 2) and 3) may include additional sketches or images.

The images in the annex, showing the intervention areas, are provided for localization purposes. For use as a working reference of satellite data in preparing the site plan sheet, it is recommended to use Google Satellite available in GIS-compatible software (e.g., the open-source QGIS – <https://qgis.org/download/>), which allows processing at the desired scale and, if necessary, export/import to/from AutoCAD-compatible formats.

2.2.3. Written Proposal

The written proposal will include **two parts** and will be submitted digitally, as follows:

a) Curatorial Text (minimum 500 words, bilingual, Romanian/English – distinct .docx files for each language)

- Detailed description of the concept, the general vision, and the project title.
- Applicants will explain the proposed scenario for space functions: type of hosted activities, suggested functions, who will use the space and means to involve the community, proposed nature-based solutions.
- Applications will highlight the creative solutions to:
 - provide as much green space by the water as possible,
 - resolve the connectivity of green spaces and biodiversity in view of creating green-blue corridor characteristics,
 - activate the public space,
 - integrate the sustainability principles and solutions for climate resilience
- The text is to be published on the official website of the call.

b) Project Credits (to be filled in the registration form)

- Name of the author(s);
- Project team or architecture/design office/company (if applicable);
- Relevant collaborators.

2.3. REQUIREMENTS TO ENTER THE JUDGING PHASE

2.3.1. In order to be admitted in the judging phase, projects must comply with the following

- the design guidelines indicated in the Call for Ideas brief;
- the brief and regulations of the Call;
- the submission deadline;
- the presentation requirements;
- anonymity.

2.3.2. The Receiving Secretariat will automatically reject the project before judging when identifying the following failures:

– exceeding the deadline

– the date and time of the proposal being fully submitted on the online platform - November 20, 23:59 (EET)

2.3.3. The Receiving Secretariat will provide a report documenting the compliance with provisions stated in art. 2.3.2. Projects that do not meet all conditions will be rejected.

2.3.4. The following failures identified prior to judging by the Technical Committee may lead to the Jury's decision to be eliminated before judging:

- breach of anonymity provisions

- breach of required deadlines, as mentioned in Call calendar.

2.3.5. The Technical Committee will provide a report documenting the fulfilment of the formal presentation requirements of the projects and the participation conditions of the Call. This report will be mandatory submitted to the Jury prior to the start of the judging process.

3. DOCUMENTS AVAILABLE FOR APPLICANTS

3.1. The Call documents are available exclusively in electronic format and can be downloaded from the competition website at www.anuala.ro/dambovita2035 or www.oar-bucuresti.ro/concursuri/.

3.2. The Call documents include:

3.2.1. The Call Brief, available at www.anuala.ro/dambovita2035.

3.2.2. The Call Regulations, the present document.

3.2.3 Annexes, available at www.anuala.ro/dambovita2035.

3.3. The use of the editorial, graphic, and photographic documentation above, outside the scope of this Call, is prohibited.

3.4. Replies to requests for clarification or questions may detail or supplement some provisions of the Call. These will become integral part of this Call documentation.

4. SITE VISIT

4.1. The Beneficiary organises two site visits on the dates announced in the Call calendar. The costs and organisation of the travels to the sites are the responsibility of the applicants.

4.2. Participants to the site visits will be able to ask questions during the site visits. All questions, as well as the answers provided by the Beneficiary and Organiser, will be recorded and will become an integral part of the Questions and Answers Document (Q&A). The document will be published on the official Call website at www.anuala.ro/dambovita2035 and www.oar-bucuresti.ro/concursuri/. The Secretariat will also send by email the document to all participants registered up to that date.

4.3. Participants interested in visiting the sites must register through the corresponding visit forms:

- Site Visit #1 – guided tour of the competition areas (banks, water surface, infrastructures).

Registration: <https://forms.gle/gyPtArKn55fz4ox5>

- Site Visit #2 – guided tour of the competition areas. Registration:

<https://forms.gle/uVTZYJJ9KC8y3eUD7>

4.4. Participation in the site visits is not a mandatory condition to apply to the Call for Ideas.

5. CONTENT OF THE APPLICATION

5.1. Applications will consist of two components: **Drawn Sheets and Written Proposal**, as detailed in **section 2.2. REQUIRED DOCUMENTS**.

All materials must be anonymous.

6. ANONYMITY

6.1. To maintain anonymity, the applicants will refrain from including any inscriptions, company name, authors or team names, logo, or any other distinguishing mark.

6.2. Submitted projects will be recorded with a registration number, filed in a non-nominal table.

6.3. The Technical Committee ensures the anonymity by assigning each project a random four-digit number called the **Identification Symbol**, which will be used throughout the judging process (call **ID number**).

6.4. Under penalty of elimination from judging, the call documents must contain no indication of the applicant's/applicants' identity.

6.5. Highly personalised graphic approach which could jeopardise the assurance of anonymity, such as the company logo, must be avoided.

6.6. Anonymity will only be lifted after the Jury members sign the Jury Report.

6.7. The identification details of the authors of the awarded and mentioned projects will be made public upon the announcement of the judging results.

7. PROJECT SUBMISSION

7.1. Project materials are submitted **online** here:

<https://www.entryform.ro/dambovita2035/inscriere/>.

7.2 The deadline for the online upload of the proposal is **20 November 2025, 23:59**.

Exceeding the deadline will result in the rejection of the project. Phone 021 303 9226, E-mail secretariat@oar-bucuresti.ro, website: www.anuala.ro and www.oar-bucuresti.ro/concursuri/.

7.3. Once the project is submitted, no additions or replacements of materials are allowed.

7.4. If an applicant requests to withdrawal a submitted project, it is permitted only until the deadline, with the obligation to submit a withdrawal request and to sign a formal registration of the withdrawal.

8. RECEIPT AND VERIFICATION OF APPLICATIONS

8.1. After receiving the applications, the Receiving Secretariat will remove those particular sections of the online form that allow the identification of the applicant. This action will take place before the judging process, and it represents the first stage of the anonymization process.

8.2. At the date and time established in the Call calendar, the Receiving Secretariat will grant the Technical Committee access to all applications considered eligible as per 2.3.2., following a dedicated report.

8.3. For the formal verification of the content of the registered applications, the Organiser will designate a Technical Committee, consisting of a minimum of three architects. The President of the Technical Committee will participate in the Jury's proceedings without the right to vote. The Technical Committee will ensure the formal verification of the applications and submit its findings and observations to the Jury.

8.4. The Technical Committee will verify the formal submission are compliant with the brief, regulations, and the observance of anonymity. The Technical Committee will verify whether each application includes all pieces required by the regulations and brief, and if the format is compliant.

8.5. Applications that do not comply with the provisions of the regulations will be earmarked to be discarded from the judging process, and the Jury will make the final decision.

9. CONFIDENTIALITY

9.1. The applicants are not allowed to contact the Jury members regarding the Call or their own application. The Beneficiary, Organiser, or Secretariat may be contacted regarding the Call only in writing, at the addresses provided in these Regulations.

9.2. Jury members, the Jury Secretariat, and invited consultants are responsible to maintain the confidentiality of the Jury's deliberations. The Jury's working sessions are not public. No outside person is allowed access to the Jury's proceedings.

9.3. With the exception of the Jury members, dully announced at the start of the Call, all other persons admitted to the space where the judging takes place or who will be involved in the receipt and verification of the projects will sign confidentiality declarations and declarations of no conflict of interest.

10. CRITERIA TO SELECT THE WINNING APPLICATIONS

10.1. The criteria for selecting the winning applications are presented in the Call Brief and the participation announcement

11. JURY RECOMMENDATIONS

11.1. The Call for Ideas is organised as a competitive-creative event within the 2025 edition of the Bucharest Architecture Annual (AAB), resulting in the awarding of prizes for the best ideas. The Call is not a competition in view of the acquisition of design services and actual implementation.

11.2. Note regarding the possibility of actual implementation

The Call for Ideas aims to generate visual-creative solutions and fuel the public process of reflection, advocacy, and strategic planning for the Dâmbovița River. The Organisers commit to promoting the selected proposals in the public space, online, and within the network of partners and supporters of the Dâmbovița Apă Dulce program and to integrating them, where relevant, into communication efforts, exhibitions, technical documentation, and piloting initiatives.

However, awarding a prize or including a proposal in promotional materials does not assume the actual implementation or the awarding of design/execution contracts.

Any subsequent collaboration between the authors of the proposals and institutions or funders shall be the subject of separate agreements, negotiated directly between the parties.

12. ANNOUNCEMENT OF RESULTS

12.1. The Beneficiary will communicate the results to all eligible applicants, as well as to the public, on www.anuala.ro/dambovita2035 and www.oar-bucuresti.ro/concursuri/.

13. COMPLAINTS

13.1. The Jury decision regarding the evaluation of the application cannot be contested, according to national and international jurisprudence.

13.2. Any potential complaints may be submitted to the Organiser by email, and they will be analysed within 2 days.

14. PUBLICATION OF THE RESULTS AND PUBLIC EXHIBITION

14.1. The Organisers will publish the results on www.anuala.ro/dambovita2035 and <http://www.oar-bucuresti.ro/concursuri> according to the calendar stipulated in the regulations, announcing the authors of the winning projects.

14.2. After the completion of the judging process, the Organisers will launch in Bucharest a public exhibition displaying all submitted projects. The winners will be announced during an international conference. The Organiser may subsequently publish a virtual gallery of the participating projects.

14.3. All eligible applications will subsequently be exhibited at several important architecture events in Bucharest, such as the Bucharest Architecture Annual, and will be presented in public debates as case studies, published online or in specialized magazines. The winning projects will be displayed in an outdoor campaign in Bucharest.

15. CALENDAR OF THE CALL FOR IDEAS

Date	Event
21 October	Official launch of the Call for Ideas at OAR Bucharest. Publication of documentation and opening of the registration call.
21–26 October	Promotion of the competition and registration for site visits.
21–31 October	Q&A sessions – answers provided by email and published in the FAQ section on the competition website.
25 October, 15:00	Site Visit #1 – guided tour of the competition areas (banks, water surface, infrastructure).
26 October, 15:00	Site Visit #2 – guided tour of the competition areas.
20 November	Deadline for submission.
20–23 November	Verification by the Technical Committee, anonymisation
24–26 November	Evaluation by the international Jury.
28 November	Announcement of the winners and public presentation of their projects. Exhibition within the Bucharest Architecture Annual.
December 2025 – February 2026	Outdoor and online campaign to promote the selected ideas. Publication of the gallery on the official website of the Call for Ideas.

Deadline for complaints: 2 days from the results publication on the official website of the Call for Ideas. Prizes will be paid after the announcement of the final result and the lapse of the 2 days complaints-period.

16. FOLLOW UP

16.1. All awarded entries following the Call for Ideas are subject to copyright under Law no. 8/1996 regarding copyright and related rights, with subsequent amendments and additions.

16.2. The winners, as authors of the submitted applications, will continue to benefit from the recognition of their moral copyrights. No alteration or modification may be made to the works without the written consent of the authors.

16.3. The authors of the winning projects who receive prizes transfer to the Beneficiary the publishing rights to their works.

16.4. The Beneficiary and the Organiser of the Call have the right to publish all entries in the Call for Ideas, with the mention of the authors, in printed or digital format, without any other agreement or payment, as well as the right to present them in exhibitions organised within the Bucharest Architecture Annual and any other exhibitions.

16.5. The Beneficiary and the Organiser of the competition take no responsibility regarding any eventual copyright infringements by the participants in the Call for Ideas. The responsibility lies exclusively with the applicants.

17. FEES

17.1. Six winning projects will be selected, one for each study area. The winners shall assign to the Beneficiary (the Assignee) the publishing rights.

The value of each fee is the equivalent in RON of **3,000 euros**, associated with each winning proposal. The awarded projects will be included, partially or totally, in an outdoor campaign, displayed after the call, in the very areas targeted by the proposals.

17.2. The Jury will award one prize for each study area.

17.3. The entries submitted by the applicants who are not awarded prizes will also be presented in a dedicated exhibition, physical or digital, and included in the communication and public awareness campaign associated with the Call.

17.4. The amounts due as prizes are taxed in Romania, according to the provisions of the Fiscal Code in force. For all competitors, Romanian citizens or citizens of other states, the currency of the prize will be RON.

18. PERSONAL DATA

18.1. All applicants are guaranteed their rights in accordance with Law no. 677/2001 for the protection of individuals regarding the processing of personal data and the free movement of such data and Romanian legislation on commercial communications. The Organiser undertakes to fulfil all conditions established by law, applicable to this Call for Ideas, for the protection of participants' rights.

18.2. The personal data of the applicants who will be paid the prizes will be transferred to the Beneficiary and will remain in its accounting records, in accordance with the provisions of tax legislation.

18.3. The applicants agree that, if their projects are awarded, photos, video recordings of them at exhibitions and award ceremonies may be published on the website of OAR Bucharest, the Bucharest Architecture Annual, the project partners, or the Beneficiary - Association Ivan Patzaichin – Mila 23.

19. DISPUTES

19.1. If conflicts arise between the Beneficiary or the Organiser of the Call and the applicants, these are to be settled amicably. If amicable resolution is not possible, the involved parties will submit the conflicts for resolution to the competent courts in Romania.

20. CANCELLATION

20.1. If fewer than three proposals are submitted for one of the study areas, it will be at the jury's discretion whether that area will be evaluated.

21. REGULATIONS OF THE CALL FOR IDEAS

21.1. The Regulations of the Call for Ideas are an integral part of the competition documentation and can be downloaded from <https://www.anuala.ro/dambovita2035/> or <https://www.oar-bucuresti.ro/concursuri/>.

21.2. By participating in this Call, the applicants agree to comply with these Regulations.

21.3. Any modifications to these Regulations will be communicated to registered applicants.

Drafted by the Order of Architects in Romania - Bucharest Territorial Branch

arh / **Emil Ivănescu**

arh / **Teodor Frolu**

arh / **Valentin Ungureanu**

Oana Costinaş, AIPM23